

MUSIC - UNIVERSITY OF TORONTO



3 1761 03489 8247


M  
1524  
F25S63  
1925b  
c.1  
MUSIC

124  
F25  
S63









Digitized by the Internet Archive  
in 2024 with funding from  
University of Toronto

<https://archive.org/details/31761034898247>



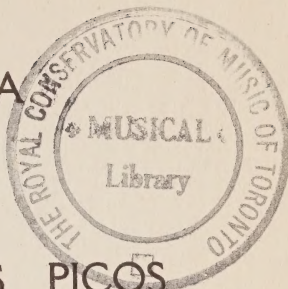
709.2  
E1945

535-10.97.

855B

MANUEL DE FALLA

---



EL SOMBRERO DE TRES PICOS

LE TRICORNE

THE THREE-CORNERED HAT

THREE DANCES

(From Part II)

1. - - - - - LES VOISINS.
2. - - - - - DANSE DU MEUNIER (Farruca).
3. - - - - - DANSE FINALE.

Duration of performance 12 minutes.

---

J. & W. CHESTER, Ltd.,  
11, Great Marlborough Street, London, W.1.

BROUDE BROTHERS  
MUSIC  
56 W. 45th ST., N. Y. 19

A 500.  
26.6.51



## THE THREE CORNERED HAT

## Manuel de Falla

Manuel de Falla

1  
Flauti  
2

Oboe

Corno Inglese

1  
Clarineti in La  
2

Fagotti

1. 2  
Corni in Fa  
3. 4

2 Trombe

Timpani

Celesta

Arpa

Allegro ma non troppo (♩ = 96)

Violini 1

Violini 2

Viola

(3 Soli)  
Violoncelli  
(gli altri)

Contrabassi



Fl. *pp* *p cresc.* *f* ①

Ob. *p cresc.* *f*

C. Ingl. *pp* *cresc.* *f* *p* *tr*

Cl. *mf* *tr*

Fag. *ppp* *pp cresc.* *f* *pp*

Cor. *ppp* *pp* *f*

Tr. *f*

Timp. *pp* *poco cresc.* *mf* *pp*

C.

A. *cresc.* *f* *sulla tavola*

Vl.1 *ppp* *cresc.* *f* ①

Vl.2 *ppp* *cresc.* *f*

Viola *ppp* *div.* *unis.* *cresc. ancora* *f*

2 Soli *cresc.* *f*

V. C. *ppp* *cresc.* *f*

glialtri *ppp* *cresc.* *f*

C. B. *div.* *cresc.* *unis.* *pizz.* *f*

[illegible]



Fl. *p* *cresc.* *f*

Ob. *mf* *cresc.* *f*

C. Ing. *mf* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *p* *mf* *cresc.* *f*

Cor. *p* *mf* *f*

Tr. *mf* (ord.) *cresc.* *f*

Temp. *mf* *f*

C. *gliss.* *f*

A. *f*

Vl. 1 *unis.* *ppp* *poco* *arco* *pos. nat.* *f*

Vl. 2 *pizz.* *mf* *f*

Viole *pizz.* *mf* *f*

V.C. *pizz.* *mf* *f*

C.B. *arco* *p* *f*



[illegible]

④

Fl. *mp*

Ob. *pp* *mf*

C. Ingl. *pp* *mf*

Cl. *pp* *stacc.* *p* *mf*

Fag. *p*

Cor. *p*

Tr. *p* *stacc.* (senza sord.) *mf*

Timp. *p* *mf*

C. *mf*

A. *p*

VI.1 ④ *pp* *pizz.* *mf* *arco* *pp*

VI.2 *pp* *pizz.* *p* *arco* *pp*

Viole *pizz.* *p* *mf* *arco* *p* *pp*

V.C. *p* *mf* *arco* *p* *pp*

C.B. *p* *arco*

This page of a musical score contains the following staves and musical details:

- Flute (Fl.):** Stave 1, marked with a circled 5.
- Oboe (Ob.):** Stave 2.
- Clarinet (Cl.):** Stave 3, marked with a circled 6.
- Bassoon (Fag.):** Stave 4.
- Cor:** Stave 5.
- Trumpet (Tr.):** Stave 6.
- Timpani (Timp.):** Stave 7.
- Cello (C.):** Stave 8.
- Double Bass (A.):** Stave 9.
- Violin 1 (Vl. 1):** Stave 10, marked with a circled 5.
- Violin 2 (Vl. 2):** Stave 11.
- Viola:** Stave 12.
- Violoncello (V.C.):** Stave 13.
- Contrabass (C.B.):** Stave 14.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, and *sf*. It also features performance instructions like *plizz.* (pizzicato) and *arco* (arco). The page is numbered 5 and 6 at the top of the first and second systems of staves, respectively.



Fl. *pp* *mf*

Ob. *f* *p*

C. Ingl. *f* *p*

Cl. *f* *pp* *mf* *p* *mf*

Fag. *f* *pp* *mf* *p* *mf*

Cor. *f* *pp* *mf* *mf* *sf*

Tr. *f* *mf* *consord.*

Timp. *f* *mf*

C. *f* *pp* *mf* *p* *mf*

A. *ff* *f*

Vl. 1 *f* *pp* *mf* *p* *mf*

Vl. 2 *f* *pp* *mf* *p* *mf*

Viola. *f* *pp* *mf* *p* *mf*

V.C. *f* *pp* *mf* *p* *mf*

C.B. *f*

(pizz.)

arco

*Solo*

Fl. *pp*

Ob.

C. Ing.

Cl.

Fag. *Solo pp*

Cor.

Tr. *mf*

Temp. *(Sol# muta in Fa#)*

C.

A. *pp* *La#* *La*

Vl. 1 *dim.* *pp*

Vl. 2 *dim.* *pp*

Viola *dim.* *pp*

V.C. div. *dim.* *pp*

C.B. *(pizz.) p*

10 (♩ = ♩) (♩ = ♩) 9

F1.

Ob. Solo  
mf espr. cresc. f

C. Ingl.

Cl.

Fag. mf f

Cor. Solo marc. p cresc. mf ff

Tr.

Timp. f

C.

A. Fa<sup>♯</sup> Sol<sup>♯</sup> Sol<sup>♯</sup> La<sup>♯</sup> La<sup>♯</sup> Mi<sup>♯</sup> La<sup>♯</sup> ff

VI.1 (♩ = ♩) (♩ = ♩) 9  
pp cresc. mf ff

VI.2 pp cresc. mf pizz. f

Viola pp sost. cresc. mf ff

V.C. pp sost. cresc. mf pizz. ff

C.B. p cresc. f



This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the instrumentation and style. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two parts, both playing a melodic line with dynamic markings of *f* (forte).
- Oboes (Ob.):** Two parts, playing a melodic line with dynamic markings of *f*.
- Clarinet in E-flat (C. Ing.):** One part, playing a melodic line with dynamic markings of *f*.
- Clarinets (Cl.):** Two parts, playing a melodic line with dynamic markings of *p* (piano) and *f*.
- Bassoons (Fag.):** Two parts, playing a melodic line with dynamic markings of *p* and *f*.
- Cor Anglais:** One part, playing a melodic line with dynamic markings of *p* and *ff* (fortissimo).
- Trombones (Tr.):** Three parts, playing a melodic line with dynamic markings of *p* and *ff*.
- Timpani (Timp.):** One part, playing a rhythmic pattern with dynamic markings of *p* and *f*.
- Cymbals (C.):** Two parts, playing a rhythmic pattern with dynamic markings of *f*.
- Triangle (A.):** One part, playing a melodic line with dynamic markings of *mf* (mezzo-forte) and *f*, and articulation marks like *gliss.* (glissando).
- Violins I (Vl. 1):** One part, playing a melodic line with dynamic markings of *ff* and *f*.
- Violins II (Vl. 2):** One part, playing a melodic line with dynamic markings of *p* and *f*.
- Violas (Viole):** One part, playing a melodic line with dynamic markings of *mf* and *ff*.
- Violoncellos (V.C.):** Two parts, playing a melodic line with dynamic markings of *mf* and *ff*.
- Double Basses (C.B.):** Two parts, playing a melodic line with dynamic markings of *p* and *f*.

The score is written in 2/4 time and includes a key signature of one sharp (F#). The music is characterized by strong contrasts of dynamics and a rhythmic pattern of eighth and sixteenth notes.

Fl. *f* *p* *p* *mf* *f*

Ob. *f* *p* *p* *mf* *f*

C. Ing. *mf*

Cl. *p* *f* *pp* *pp* *mf*

Fag. *p* *f* *pp* *pp* *pp*

Cor. *p* *p* *pp* *p* *pp* *mf*

Tr. *p* *p* *pp* *p* *pp* *mf*

Timp. *pp* *pp*

C. *mf* *mf* *f*

A. *mf* *gliss.*

Vl. 1 *p* *p* *mf*

Vl. 2 *p* *pp* *p* *pp*

Viola *mf* *p* *mf* *p* *mf*

V. C. *p* *mf* *p* *mf* *p* *mf*

C. B. *p* *mf* *p* *mf* *p* *mf* *arco* *div.* *(pizz.)*

Fl. *pp* Muta in Piccolo

Ob.

C. Ing.

Cl.

Fag.

Cor. *f* *ppp*

Tr.

Timp. *Do# muta in Re*

C.

A. *f*

VI.1 *pizz.* ⑩

VI.2 *f* *ppp*

Viole *arco* *ppp*

V.C. *f* *arco* *ppp* *sul tasto*

C.B. *unio.* *pizz.* *pp sempre*

Detailed description: This is a page of a musical score, page 13, featuring a 'Solo' section. The score is written for a large ensemble of instruments. The Flute part has a circled measure number '10' and a dynamic marking of 'pp' with the instruction 'Muta in Piccolo'. The Oboe, Clarinet in G, Bassoon, Horns, Trumpets, and Timpani parts are mostly silent in this section. The Cello and Viola parts have a circled measure number '10'. The Viola part has a dynamic marking of 'ppp' and the instruction 'arco'. The Violoncello part has a dynamic marking of 'ppp' and the instruction 'sul tasto'. The Double Bass part has a dynamic marking of 'pp' and the instruction 'sempre'. The score is written in a major key with a key signature of one sharp (F#) and a 4/4 time signature.



Fl. I

Picc.

Ob.

C. In G

Cl.

Fag.

Cor.

Tr.

Timp.

C.

A.

Vi. I

Vi. 2

Viola

V. C.

C. B.

*pp*

*p leggiero*

*pp marc.*

*unis.*

[illegible]

Fl. *pp* *p*

Ob. *p*

C. Ing1. *p*

Cl. *pp* *f* *pp* *p*

Fag. *pp* *f* *pp*

Cor. *pp* *f* *pp*

Timp. *pp* *pp*

C. *pp*

A. *gliss.* *ff* *gliss.* (La<sup>♯</sup> Si<sup>♯</sup> Mi<sup>♯</sup>)

Vi.1 *pos. nat.* *pp* *tr* *pizz.* *arco* *pp* *pizz.*

Vi.2 *pp* *tr* *pizz.* *arco* *pp* *pizz.*

Viole *pp* *f* *pp*

V.C. *pp* *f* *pp*

C.B. *pp* *f* *pp*



Fl. *f* *pp* mare. *cresc. poco a poco*

Ob. *f* *pp* mare. *cresc. poco a poco*

C. Ing. *f* *pp* mare. *cresc. poco a poco*

Cl. *f* *pp* mare. *cresc. poco a poco*

Fag. *f* *pp* mare. *cresc. poco a poco*

Cor. *f* *pp* mare. *cresc. poco a poco*

Tr. *con sordina* *pp* mare. *cresc. poco a poco*

Timp. *mf* *Re muta in Do<sup>♯</sup>* *cresc. poco a poco*

C. *ff*

A. *gliss.* *ff* *gliss.* (Sol<sup>♯</sup> La<sup>♯</sup> Si<sup>♯</sup> Mi<sup>♯</sup>)

Vi. 1 *f* *plizz.* *mf* *cresc. poco a poco*

Vi. 2 *f* *alco* *p* *cresc. poco a poco*

Viole *f* *tr* *tr* *tr* *p* *cresc. poco a poco* *plizz.* *cresc. poco a poco*

V.C. *f* *plizz.* *mf* *cresc. poco a poco*

C.B. *f* *p* *cresc. poco a poco*

J. W. C. 48 *cresc. poco a poco*

Fl. Solo

Ob. mf marc.

C. Ingl.

Cl.

Fag.

Cor.

Tr.

Timp.

C.

A.

La!

VI.1

VI.2

Viole

V.C.

C.B.

*f* *ff* *p* *pp* *arco* *pizz.* *sul G*

(♩ = ♩)

(13)

Fl. *mf-pp*

Ob. *cresc.* *f* *mf-pp*

C. Ingl. *mf-pp*

Cl. *pp* *f*

Fag. *f*

Cor. *pp* *mf* *mf*

Timp. *pp* *p*

C.

A. *La#* *La#* *gliss.* *mf*

VI.1 *arco* *pp* *arco* *pp*

VI.2 *mf* *f* *mf* *pp* *mf* *pp*

Viola *pizz.* *arco* *pizz.* *arco* *pizz.*

V.C. *p* *mf*

C.B. *unis.* *div.* *mf*



Fl. *mf* *pp*  
 Ob.  
 C. Ing. *p* *f* *pp*  
 Cl. *mf* *f*  
 Fag. *pp* *p* *pp*  
 Cor. *pp* *pp*  
 Timp. *pp*  
 (Do# muta in Re)  
 C. *pp*  
 A. *pp* *gliss.* *La#* *f* *pp* *cresc. poco*  
 Vl. 1. *mf* *pp* *f* *ppp* *arco*  
 Vl. 2. *mf* *pp* *f* *ppp* *arco*  
 Viole. *arco* *mf* *pp* *f* *ppp* *arco* *div.* *poco cresc.*  
 V.C. *pp* *f* *ppp* *arco* *div.* *poco cresc.*  
 C.B. *p* *arco* *f* *ppp* *unla.* *plizz.*

Fl. *p cresc. f pp*

Ob. *p cresc. f*

C. Ing. *cresc. - - - f pp*

Cl. *pp cresc. f pp*

Fag. *pp cresc. f pp*

Cor. *pp f pp*

Timp. *poco cresc. mf pp*

C. *- - - - -*

A. *- - - - - poco f pp cresc. poco -*

Vl. I *cresc. f ppp*

Vl. II *cresc. f ppp*

Viola *unis. cresc. ancora f ppp div. poco cresc.*

V.C. *cresc. f ppp*

C.B. *cresc. f unis. arco pizz. p*

22

Fl. *p cresc.* *f* *mf*

Ob. *p cresc.* *f*

C. Ing. *cresc.* *f* *p* *mf*

Cl. *mf*

Fag. *pp cresc.* *f* *pp*

Cor. *pp* *f*

Timp. *pucc cresc.* *mf*

C. *mf*

A. *a poco* *f* *p* *pos. ord.* *mf*

V.I. 1 *cresc.* *f* *pp* *cresc.* *mf*

V.I. 2 *cresc.* *f* *pp* *cresc.* *mf*

Viola *unis* *cresc.* *f* *pp* *cresc.* *mf* *pizz.* *arco*

V.C. *cresc.* *f* *pp* *cresc.* *mf*

C.B. *cresc.* *f* *pp* *cresc.* *mf*

23



Fl. *Solo* *ppp*  
 Ob.  
 C. Ing.  
 Cl. *Solo* *dolce marcato*  
 Fag. *1 Solo* *pp*  
 Cor. *Soli* *pp*  
 Timp. *p*  
 C.  
 A. *pp*  
 V.I. *pp* *plac.* *pp* *arco* *p* *poco*  
 V.I. *pp* *ppp* *p* *poco*  
 Viole. *pp* *ppp* *plizz.* *arco* *p* *poco* *2 Solo div.* *perdendosi*  
 V.C. *pp* *pp* *plizz.* *arco* *pp* *1 Solo* *plizz.* *perdendosi*  
 C.B. *pp* *pp* *arco* *pp* *poco* *1 Solo* *pp*

## II. DANSE DU MEUNIER

Poco Vivo ( $\text{♩} = 182$ ) *poco affrett.* a tempo

Flauto

Piccolo

Oboe

Corno Inglese

1  
Clarineti in Si $\flat$   
2

Fagotti

1. 2  
Corni in Fa  
3. 4

Trombe

Timpani

Tamburo

Triangolo

Piano

Arpa

Poco Vivo ( $\text{♩} = 182$ ) a tempo

Violini 1

Violini 2

Viola

Violoncelli

Contrabassi

*ff* Solo *p* *f* *pizz.* *f* *f* *energico*

① Solo

C. Ing. *f* *p* *cresc.* *f* *ff* *stacc.*

Vi. 1

Vi. 2

Viola

V. C.

C. B.

② Moderato assai, molto ritmico e pesante ( $\text{♩} = 60$ )

C. Ing.

Fag.

Cor.

A.

*ff* *ff* *ff* *ff*

(sulla tavola)

*ff* *ff*

② Moderato assai, molto ritmico e pesante ( $\text{♩} = 60$ )

Vi. 1

Vi. 2

Viola

V. C.

C. B.

*ff* *ff* *ff* *ff* *ff* *ff*

sul pont.

sul pont.

sul pont.

sul pont.

pizz.

*ff marc.*

*ff*



Fl. I

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Timp.

Tamb.

P.

A.

Vi. I

Vi. 2

Viola

V. C.

C. B.

3

*pp*

*pp*

*ff*

*fff*

*p*

*pp*

*ff*

*fff*

*f*

*ff*

Bacchette da legno

*f*

*ff*

*p*

*cresc.*

*molto*

*ff*

*fff molto marc.*

*div. pos. nat.*

*pp*

*f*

*cresc.*

*molto*

*ff*

*fff molto marc.*

*div. pizz.*

*arco*

*div.*

*ff*

*fff sempre*

Fl. 1

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Timp.

F.

A.

Vl. 1

Vl. 2

Viole

V.C.

C.B.

*Solo*

*mf ma intenso ed espr.*

*cresc.*

*pp*

*mf*

*pp*

*(sempre sulla tavola)*

*div.*

*pos. nat.*

*pp pos. nat.*

*div.*

*pos. nat.*

*pp*

*1<sup>a</sup> meta*

*pp*

*mf*

28

*appena affr.* ④ *a tempo (pesante)*

F1.1

Picc.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr.

Timp.

P.

A.

senza arpegg. Ped. ✱ Ped. ✱

VI.1

VI.2

Viole

V.C.

C.B.

*appena affr.* ④ *a tempo (pesante)*

uniz. pizz. sul pont. arco

*mf* *f* *ff* *fff* *pp* *div.*

*Muta in Flauto*

*molto dim.*

*molto dim.*



Fl. *pp* *pp* ⑤

Ob. *pp* *pp*

C. Ing.

Cl. *mf* *pp* *mf* *pp* *f stacc.* *p* *f*

Fag. *mf* *pp* *mf* *pp* *f stacc.* *p* *f*

Cor.

(Bac. ord.)

Timp. *mf* *p* *mf* *p*

P. *mf* *mf*

A. *mf* *p* *mf* *p* *pp*

pos. nat. *mf* ⑤

Vi. 1 div. *mf* *pp* *mf* *pp* *pp*

pos. nat. *pp* *mf* *pp* *pp*

pos. nat. *mf* *pp* *mf* *pp* *pp*

Vi. 2 div. *mf* *pp* *mf* *pp* *pp*

pos. nat. *mf* *pp* *mf* *pp* *pp*

Viole div. *mf* *pp* *mf* *pp* *pp* *pizz.* *f marc.* *pp*

pos. nat. *mf* *pp* *mf* *pp* *pp*

V. C. div. *mf* *pp* *mf* *pp* *pp* *f marc.* *f*

C. B. *mf* *p* *mf* *p* *p*

Fl.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Timp.

P.

A.

(6) Pesante

*p*

*mf stacc. molto*

*cresc.*

*f*

*p* (10)

*mf stacc. molto*

*cresc.*

*ff*

(con sord.)

(Bac. da legno)

[illegible]

Fl.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Timp.

P.

A.

Vl. 1 unis.

Vl. 2 unis.

Viole unis.

V. C. unis.

C. B.

(Muta in La, MI)

7

7

fff

p

pp

mf

vizz.



Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Timp.

P.

A.

VI. 1

VI. 2

Viole

V. C.

C. B.

(Sol<sup>1</sup>)

cresc.

f

ff

cresc. molto

arco

plizz.

marc.

[illegible]

## ⑨ Pochissimo più mosso, ma ritmico

Fl.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Timp.

P.

A.

*mf secco*  
*modo. ord.*

*cresc.*  
*cresc. gradualmente*

19

20

## ⑨ Pochissimo più mosso, ma ritmico

Vi. 1.

Vi. 2.

Viole.

V. C.

C. B.

*pp*  
*stacc.*  
*stacc.*  
*stacc.*  
*pizz.*  
*mf marc.*

*cresc. gradualmente*  
*cresc. gradualmente*  
*cresc. gradualmente*  
*cresc. gradualmente*  
*cresc. gradualmente*

*mf marc.*

*stacc. sul G*



Fl.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Timp.

P.

A.

*a 3*

*cresc. sempre*

*ff*

*f*

*cresc. sempre*

*f secco*

*cresc. sempre*

*f*

*cresc. sempre*

## Più animato

arco ad lib.

Vi. 1 unis.

Vi. 2 unis.

Viole unis.

V.C.

C.B. div.

*f*

*cresc. sempre*

*f*

*cresc. sempre*

*f*

*cresc. sempre*

*f marc.*

*cresc. sempre*

*arco*

*cresc. sempre*

(sempre pizz.)

⑩ Ancora più vivo, ma in tempo

10 Ancora più vivo, ma in tempo

Fl. *ff*

Ob. *ff*

C. Ing. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff marc. molto*

Tr. *1 senza sord. f*  
*2 con sord. ff*

Temp. *ff*

Triang. *ff*

Tamb. *f secco*

P. *ff secco*

A. *ff*

10 Ancora più vivo, ma in tempo

VI. 1 *ff*

VI. 2 *ff*

Viola *ff*

V. C. *ff*

C. B. *ff* arco

## III. DANSE FINALE

Poco mosso (♩ = 122)

2 Flauti

Piccolo

2 Oboi

Corno Inglese

2 Clarinetti in La

2 Fagotti

1. 2

Corni in Fa

3. 4

1. 2

Trombe

3

Tromboni

1. 2

e Tuba

Timpani

Tamburo

Piatti e Cassa (div.)

Piano

Arpa

Poco mosso (♩ = 122)

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

*con sord.*  
*mf molto marc.*  
*cresc.*

*f*  
*p*  
*cresc.*  
*f*

*f*  
*p*  
*cresc.*  
*f*

*f*  
*mf*  
*cresc.*  
*f*

*f*  
*mf*  
*cresc.*  
*f*



Fl. *p cresc.*

Picc. *mf cresc.*

Ob. *p cresc.*

C. Inga. *a 2 p cresc.*

Cl. *p*

Fag. *1 p cresc.*

Cor. *mf cresc.*

Tr. *9 Solo p senza sord. f*

Tromb. 1.2 *pp*

E.Tuba *mf*

Timp. *pp*

Tamb.

Cassa

P.

A.

Vi. 1 *pp cresc.*

Vi. 2 *pp cresc.*

Viola *pp cresc.*

V. C. *pp cresc.*

C. B. *pp cresc.*

poco rit.

Allegro ritmico, molto moderato e pesante (♩ = 59)

F1. *f*

Picc. *ff marcato* *cresc.* *sffz* *cresc.* *sffz*

Ob. *f* *ff marcato* *sffz* *cresc.* *sffz*

C. Ing1. *ff marcato* *sffz* *cresc.* *sffz*

C1. *f* *ff marcato* *sffz* *cresc.* *sffz*

Fag. *f* *ff marcato* *sffz* *cresc.* *sffz*

Cor. *f* *ff marcato* *marcaliss* *cresc.* *sffz*

Tr. *mf* *f marcato* *cresc.* *sffz*

Tromb. 1. & 2. *mf* *f marcato* *cresc.* *sffz*

E Tuba *f* *ff marcato* *cresc.* *sffz*

Timp. Bac. dileg. *f marcato* *cresc.* *sffz*

Tamb. C3 Sola *p cresc.* (Piatti Soli) modo, ord. *ff vibrato*

Cassa *f marcato* *cresc.* *sffz*

P. *ff* *cresc.* *sffz*

A. *ff gliss* *ff* *cresc.* *sffz*

poco rit.

Allegro ritmico, molto moderato e pesante (♩ = 59)

V1.1 *f cresc.* *ff* *cresc.* *sffz* *molto marc.* *sffz* *simile*

V1.2 *f cresc.* *ff* *cresc.* *sffz* *molto marc.* *sffz* *simile*

Viole *f cresc.* *ff* *cresc.* *sffz* *molto marc.* *sffz* *simile*

V.C. *f cresc.* *ff marcato* *molto marcato* *molto marc.* *sffz* *simile*

C.B. *f cresc.* *ff marcato* *plzz.* *molto marc.* *sffz* *simile*

J.W.C. 48

1<sup>o</sup> Solo

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

C. Ing1. *cresc.*

Cl. *a 2* *ff*

Fag. *pp*

Cor. *pp*

Tr. *molto marc.* *pp*

Tromb. 1.2. *pp*

Tuba *p*

(Bach. ord)

Timp. *mf*

Tamb. *pp*

Piatti *ff* *vibr.* *pp*

P. *gliss.* *p*

A. *gliss.* *senza arpegg.* *p*

2<sup>o</sup> *Poco più mosso (♩ = 72)*

1<sup>a</sup> metà

VI.1 *cresc.* *ff* *12* *pp*

VI.2 *simile* *ff* *pp*

Viole *cresc.* *ff* *div.* *pp*

V.C. *ff* *pizz.* *p*

C.B. *ff* *pizz.* *p*



a 2

Fl. *cresc.* *fin. arco.*

Picc. *cresc.*

Ob. *a 2* *f*

C. Ing. *a 2*

Cl. *a 2* *cresc.* *f*

Fag. *a 2* *cresc.* *f*

Cor. *a 2* *cresc.* *f*

Tr. *p* *cresc.* *f*

Tromb. I. & II. *poco cresc.* *f*

E. Tuba *f*

Timp. *cresc.* *f*

Tamb. *p*

Piatti *p*

P. *p* *cresc.*

A. *cresc.*

Tutti

Vl. I. *pizz.* *cresc.* *arco*

Vl. II. *pizz.* *cresc.* *arco*

Viole *unle. pizz.* *cresc.* *arco*

V. C. *cresc.* *arco*

C. B. *cresc.* *arco*

Accelerando, ma non troppo

Fl.

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Tromb. I. & II.

e Tuba

Timp.

Tamb.

Piatti

P.

A.

Vi. I.

Vi. II.

Viola

V. C.

C. B.

③

1<sup>a</sup>

a 2.

*f*

*f* - *p*

*mf*

*f*

*pp* sul pont. div. *pp* *f*

*pp* sul pont. *f*

*pp* sul pont. *f*

*f* - *p*

Triangolo  
(Solo colle bacchette)

*mf* *f*

*g. liss.*

Accelerando, ma non troppo  
sul pont.

div. *pp* *f*

*pp* sul pont. *f*

*pp* sul pont. *f*

*f* - *p*

1. Fl. *f* *mf*

2. *mf*

Picc. *f* *mf*

Ob. *f* *mf*

C. Ingl. *f* *mf*

Cl. *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf* *marc.* *f marc.*

Tr. *f* *mf*

Tromb. 1. & 2. *f* *mf*

E. Tuba *f* *mf*

Timp. *f* *mf*

Triang. *f* *mf*

1 Flauto *mf* *ff*

P. *f* *gliss.* *ff*

A. *f* *gliss.* *ff* (Re! La!) (Si! Mi!)

Vi. 1. *pp* *f* *unls.* *cresc.*

Vi. 2. *pp* *f* *unls.* *cresc.*

Viola *pp* *f* *cresc.*

V. C. *f-p* *cresc.* *ff*

C. B. *f-p* *cresc.* *ff*



44 Giusto (♩ = ♩) (♩ = 72)

④

Fl. 1 *sfz* > *pp* *cresc. gradualmente*

Fl. 2 *sfz* *cresc. gradualmente*

Picc. *sfz* > *pp* *cresc. gradualmente*

Ob. *sfz* > *pp* *cresc. gradualmente*

C. Ingl. *sfz* > *pp* *cresc. gradualmente*

Cl. *sfz* > *pp* *cresc. gradualmente*

Fag. *sfz* > *pp* *cresc. gradualmente*

Cor. 1. 2. *sfz* *ff* *marc.* *(stacc.)*

Tr. *sfz* *ff* *marc.* *con sord.* *a 2* *(stacc.)*

Tromb. 1. 2. *sfz* *ff* *marc.* *sempre senza sord.* *ff marc.*

3 e Tuba *sfz* *ff* *marc.*

Timp. *sfz* *ff* *marc.*

Triang. *sfz* *ff* *marc.*

1 Piatto Cassa *sfz* *ff* *marc.*

P. *sfz* *ff* *marc.*

A. *sfz* *ff* *marc.*

④ Giusto (♩ = ♩) (♩ = 72)

Vl. 1 *pos. nat.* *mf marc. cresc.* *f cresc.*

Vl. 2 *pos. nat.* *mf marc. cresc.* *f cresc.*

Viole *pos. nat.* *mf marc. cresc.* *f cresc.*

V. C. *pos. nat.* *mf marc. cresc.* *f cresc.*

C. B. *pos. nat.* *mf marc. cresc.* *f cresc.*

*cresc. ma poco* *mf marc. cresc.* *f cresc.*

[illegible]

[illegible]



This is a page from a musical score, likely for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Flutes (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb. 1. 2.), Euphonium (E. Tuba), Timpani (Timp.), Triangle (Triang.), Snare Drum (Piatto), Cymbals (Cassa), Piano (P.), Organ (A.), Violin I (Vi. I), Violin II (Vi. 2), Viola (Viole), Violoncello (V. C.), Contrabass (C. B.), and Guitar (G.). The score is written in a major key with a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *marcatiss.* (marked), *cresc.* (crescendo), *decresc.* (decrescendo), *unis.* (unison), *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), *sf secco* (sforzando secco), and *m.s.* (mezzo-soprano). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The page number 47 is visible in the top right corner.

[illegible]

49

1.  
Fl.  
2.  
Picc.  
Ob.  
C. Ing. l.  
Cl.  
Fag.  
Cor.  
Tr.  
Tromb. 1. 2.  
e Tuba  
Timp.  
Triang.  
1 Piatto  
P.  
A.  
Vl. 1  
Vl. 2  
Viole  
V. C.  
C. B.

1.  
Fl.  
2.  
Picc.  
Ob.  
C. Ing. l.  
Cl.  
Fag.  
Cor.  
Tr.  
Tromb. 1. 2.  
e Tuba  
Timp.  
Triang.  
1 Piatto  
P.  
A.  
Vl. 1  
Vl. 2  
Viole  
V. C.  
C. B.



[illegible]

[illegible]

62

1. Fl.

2.

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Tromb. 1. 2.

eTuba

Timp.

Triang.

1Piatto

P.

A.

VI. 1

VI. 2

Viola

V.C.

C.B.

(Sol muta in La)

div. V

unls.



1. Fl.

2.

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Tromb. 1. 2.

e Tuba

Triang.

2 Piatto

P.

A.

Vl. 1

Vl. 2

Viola

V. C.

C. B.

*ff*

*fp*

*mf*

*f*

*gliss.*

*v*

54

(♩ = ♪)

7

Fl.  
Picc.  
Ob.  
C. Ing.  
Cl.  
Fag.  
Cor.  
Tr.  
Tromb.  
e Tuba  
Triang.  
1 Platto  
P.  
A..  
VI. 1  
VI. 2  
Violo  
V. C.  
C. B.

*f*, *ff*, *sfz*, *pizz.*, *cresc.*

I W. O. 43

[illegible]



Fl. *f cresc.*

Picc. *f cresc.*

Ob. *f cresc.*

C. Ingl. *f cresc.*

Cl. *f cresc.*

Fag. *ff*

Cor. *ff*

Tr. *f ma non troppo*

Fromb. 1. 2 *f ma non troppo*

E. Tuba *marc.*

Timp. *f marc.*

Triang. *f*

Platto col mazzuol *ff*

Cassa colla bacchetta *f*

P.

A.

⑧ sul pont.

VI. 1 *ff* sul pont.

VI. 2 *ff* sul pont.

Viol. *ff* sul pont.

V. C. *ff* sul pont.

C. B. *ff*

9 Animato assai (♩ = 152)

Fl. *f cresc.* *a 2* *mf* *ff*

Picc. *f cresc.* *mf* *ff*

Ob. *f cresc.* *a 2* *mf* *ff*

C. Ing. *f cresc.* *mf* *ff*

Cl. *mf* *ff*

Fag. *mf* *ff*

Cor. *f p* *ff*

Tr. *f p* *ff*

Tromb. 1. 2 *f p* *ff*

e Tuba *f p* *ff*

Timp. (La, Si, Mi)

Triang. *f*

Cassa (sempre colla bacchetta da Timp.) *mf*

P.

A.

9 Animato assai (♩ = 152)

VL 1 *sempre cresc.* *pos. nat.* *sf pp* *pizz.* *ff*

VL 2 *sempre cresc.* *div. (f)* *mf* *pizz.* *ff*

Viola *sempre cresc.* *mf* *pizz.* *ff*

V. C. *sempre cresc.* *div. (f)* *mf* *pizz.* *ff*

C. B. *sempre cresc.* *mf* *pizz.* *ff*

Fl. *tr.*

Picc.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr.

Tromb. 1. 2

E. Tuba

Triang.

Cassa

P.

A.

pos. nat.

VI. 1

VI. 2

Viole

V. C.

C. B.

*pizz.*

*pp* *f* *tr.* *tr.* *pp* *p* *ff* *ff* *mf* *ff*





Fl.

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Tromb. 1. 2

8 Tuba

Timp.

Triang.

P.

A.

VI. 1

VI. 2

Viola

V. C.

C. B.

*ff*

*più cresc.*

*sf p*

*senza sord.*

*f*

*ff cresc.*

*pos. ord. unls.*

*arco*

*sf p*

*f*

**Gloccoso**

Fl. *ff* *fff* *marcatiss.*

Picc. *ff* *fff* *marcatiss.*

Ob. *ff* *fff*

C. Ing. *ff* *fff*

Cl. *ff* *fff* *stacc.*

Fag. *sf* *fff*

Cor. *sf* *fff*

Tr. *mf* *fff* *mf marc.*

Tromb. 1. & 2 *mf* *fff* *con sord.*

e Tuba *mf* *fff*

Timp. *mf* *f* *modo ord?*

Piatti *ff vibrato*

Cassa *colla mazza* *f*

P. *f* *fff* *Pied.*

A. *f* *fff* *f marc.*

**Gloccoso**

VI. I *sfz* *ff* *unls.*

VI. II *ff* *ff* *ff marc.*

Viole *f* *ff* *div. a 2* *sul pont.* *div. a 2*

V.C. *f* *ff* *f marc.*

C.B. *f* *ff* *f marc.*



Fl. *a 2*

Picc. *ff*

Ob. *a 2* *cresc.* *fff* *ff* *a 2*

C. Ing. *cresc.* *ff* *ff* *a 2*

Cl. *cresc.* *ff* *ff* *a 2*

Fag. *cresc.* *ff* *ff* *stacc.*

Cor. *cresc.* *ff* *ff* *stacc.*

Tr. *f marc.* *cresc.* *ff* *stacc.*

Tromb. 1 & 2 *f* *ff* *ff* *1.9. con sord.*

E. Tuba *f* *ff* *ff*

Timp. *f* *ff* *mf marc.*

Piatti *ff vibrato*

Cassa *f*

P. *ff* *Ped.*

A. *cresc.* *ff*

Vi. 1 *cresc.* *ff* *pizz.*

Vi. 2 *cresc.* *ff* *pizz.*

Viola *cresc.* *ff* *pos. nat.* *pizz.*

V. C. *cresc.* *ff* *unis.* *pizz.*

C. B. *cresc.* *ff* *unis.* *pizz.*

Fl. *marcatiss.*

Picc. *marcatiss.*

Ob.

C. Ingl.

Cl.

Fag. *f* *cresc.* *ff*

Cor. *f* *cresc.* *ff*

Tr. *f marc.* *cresc.* *ff*

Tromb. 1. 2. *f marc.* *cresc.* *ff*

e Tuba *f marc.* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

P.

A. *f marc.* *cresc.* *ff*

13) Doppio meno vivo (♩ = ♩)

VI. 1 *arco* *ff marc.* *cresc.* *ff*

VI. 2 *arco* *ff marc.* *cresc.* *ff*

Viola *sul pont.* *f* *arco* *cresc.* *ff*

V. C. *f* *arco* *cresc.* *ff*

C. B. *f* *arco* *cresc.* *ff*

J. W. C. 48

Fl. *mf*  
 Picc. *mf cresc.*  
 Ob. *mf*  
 C. Ing. *mf*  
 Cl. *mf*  
 Fag. *mf*  
 Cor. *mf*  
 Tr. *mf*  
 Tromb. 1.2 *mf*  
 Tuba *mf*  
 Timp. *cresc.*  
 P. *cresc.*  
 A. *cresc.* *stacc.*  
 Vl. 1 *mf*  
 Vl. 2 *cresc.*  
 Viola *mf cresc.*  
 V.C. *div.* *mf* *cresc.*  
 C.B. *arco* *div.* *mf (pizz.)*

Musical score for page 64, featuring various orchestral instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *stacc.*, and *div.* (divisi).



[illegible]

14

1 Fl. *ff*

2 Fl. *ff*

Picc. *ff*

Ob. *ff*

C. In G. *ff*

Cl. *ff*

Fag. *ff* *mf marc.* *ff* *ff*

Cor. *ff* *mf* *ff* *ff*

Tr. *ff* *mf marc.* *ff*

Tromb. 1. 2 *ff* 9. senza sord. *p marc.* *f*

E. Tuba *f* *mf marc.* *f*

Timp. *ff* *mf marc.* *ff* *sf*

Triang. *ff* *mf marc.* *ff* *sf*

P. *ff*

A. *ff*

14 div. *ff* *unle. p* *div.* *ff*

Vi. 1 *ff* *mf* *ff* *ff*

Vi. 2 *ff* *mf* *ff* *ff*

Viola *ff* *mf* *ff* *ff*

V. C. *ff* *mf* *ff* *ff*

C. B. *ff* *mf* *ff* *ff*

J. W. C. 48

This page of a musical score is for a symphony, likely by Johannes Brahms, as indicated by the publisher's name 'J. W. C. 43' at the bottom. The score is written for a large orchestra and includes the following parts and markings:

- Flutes (Fl.):** First and second flutes, marked *mf* and *ff*.
- Picc.: Piccolo** flute, marked *mf*.
- Ob.: Oboe**, marked *mf* and *ff*.
- C. Ing.: Clarinet in G**, marked *fff*.
- Cl.: Clarinet in Bb**, marked *mf* and *ff*.
- Fag.: Bassoon**, marked *mf*, *sf*, *fff*, and *ff*.
- Cor.: Horns** (first and second), marked *mf*, *sf*, *ff*, and *fff*.
- Tr.: Trumpet**, marked *mf*, *sf*, *f*, *mp*, and *f*. Includes the instruction "senza sord." (without mutes).
- Tromb. I. & II.: Trombones** (first and second), marked *mf*, *sf*, *f*, *mp*, and *f*. Includes the instruction "senza sord." and a "3" marking.
- eTuba: Euphonium**, marked *mf*, *sf*, *f*, and *ff*.
- Timp.: Timpani**, marked *mf*, *sf*, *f*, and *mp*.
- Triang.: Triangle**, marked *ff*.
- P.: Piano** (left hand), marked *mf* and *ff*.
- A.: Accordion** (right hand), marked *mf* and *ff*.
- Vi. 1. & 2.: Violins** (first and second), marked *mf*, *sf*, *fff*, and *ff*. Includes the instruction "pos. nat." (natural position).
- Violo.: Viola**, marked *mf*, *sf*, *fff*, and *ff*.
- V.C.: Violoncello**, marked *mf*, *sf*, *fff*, and *ff*. Includes the instruction "unle." (unleaded).
- C.B.: Contrabasso**, marked *mf*, *sf*, *fff*, and *ff*.

The score is written in a major key with a 2/4 time signature. The bottom of the page features the publisher's name "J. W. C. 43" and the word "ff" (fortissimo).



68

1  
Fl.  
2  
Picc.  
Ob.  
C. Ingl.  
Cl.  
Fag.  
Cor.  
Tr.  
Tromb. 1. 2  
E.Tuba  
Timp.  
Cassa  
P.  
A.  
Vl. 1  
Vl. 2  
Viola  
V.C.  
C.B.

(15)

*Bacchetta da Timp.*

*Sold, Dog, Reg, Fag*

*sul pont.*

*div.*

*unif.*

J.W.C. 48

Fl. *mf* *ff* *mf* *ff* *mf*

Picc. *mf* *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

C. Ingl. *mf* *sf* *ff marc.* *ff*

Cl. *mf* *sf* *ff* *mf* *ff*

Fag. *mf* *sf ff marc. molto* *ff* *mf* *ff*

Cor. *mf* *sf* *mf* *f* *mf* *f*

Tr. *mf marc.* *sf* *p* *mf* *p* *f*

Tromb. 1. & 2 *p* *mf* *p* *f*

eTuba *mf marc.* *sf* *p* *mf* *p* *f*

Triang. *f*

Cassa *mf* *sf* *p* *f* *p* *f*

P. *mf* *sf*

A. *mf*

unle. *mf* *ff* *div.* *unle.* *mf* *ff* *mf*

VI.1 *unle.* *mf* *ff* *div.* *unle.* *mf* *ff* *mf*

VI.2 *unle.* *mf* *ff* *div.* *unle.* *mf* *ff* *mf*

Viole *unle.* *mf* *sf* *pos. nat.* *mf* *ff* *mf* *p*

V.C. *mf* *sf* *ff* *unle.* *mf* *ff* *mf* *p*

C.B. *mf* *sf* *ff* *unle.* *mf* *ff* *mf* *p*

16 (d.: 88) *div.*





**FLAUTA**

F1.

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Tromb. I & II

E Tuba

Tamb.

Cassa

P.

A.

Vcl. I

Vcl. II

Viola

V. C.

C. B.

K

I. W. C. 48

19 Tempo doppio meno vivo (come prima) (molto ritmico)

sempre a 2

Fl. *ff*

Picc. *ff*

Ob. *marc. sempre*

C. Ingl. *ff marc.*

Cl. *ff marc. sempre*

Fag. *ff marc. sempre*

Cor. *ff marc. sempre*

Tr. *ff marc. sempre*

Tromb. 1. & 2 *f*

3 Tuba *ff*

Timp. *f marc.*

Castag. *fff*

Tamb. *ff*

2 Piatti *ff*

Cassa *ff*

P.

A.

19 Tempo doppio meno vivo (come prima) (molto ritmico)

Vl. 1 *ff*

Vl. 2 *ff* *un.*

Viola *ff marc. tiss.*

V. C. *ff marc. tiss.*

C. B. *ff marc. tiss.*

*fff* *energico*

*fff* *energico*

*fff* *energico*

*fff* *energico*

Poco più mosso (ritmico)<sup>73</sup>

Fl. *sempre ff*  
 Picc. *sempre ff*  
 Ob. *sempre ff*  
 C. Ingl. *sempre ff*  
 Cl. *sempre ff*  
 Fag. *sempre ff*  
 Cor. *sempre ff*  
 Tr. *sempre ff*  
 Tromb. 1. & 2 *sempre ff*  
 C. Tuba *sempre ff*  
 Timp. *molto marc.*  
 Castag. *molto marc.*  
 Triang. *(sempre Bacch. de Timp.)*  
 Cassa *sempre ff*  
 P. *ff*  
 A. *ff*  
 Vl. 1 *ff sempre*  
 Vl. 2 *ff sempre*  
 Viole *ff sempre*  
 V. C. *ff sempre*  
 C. B. *ff sempre*

Poco più mosso (ritmico)  
 20  
 20 Poco più mosso (ritmico)



Fl. *p cresc.* *mf cresc.*

Picc. *p cresc.*

Ob. *p cresc.*

C. Ing. *p cresc.*

Cl. *p cresc.* *a 2*

Fag. *p cresc.* *a 2*

Cor. *p cresc.*

Tr.

Tromb. 1. 2

e Tuba

Triang.

Cassa *p cresc.*

P. *p cresc.*

A. *p stacc. cresc.*

Vi. 1 *pizz*

Vi. 2 *p cresc.*

Viole *unis* *p cresc.*

V. C. *f meta arco* *pp pizz p cresc.*

C. B. *f meta arco* *pp pizz p cresc.*

*ppizz p cresc.*

21 Stesso tempo (♩)

Fl. Picc. Ob. C. Ingl. Cl. Fag. Cor. Tr. Tromb. 1.2 e Tuba Timp. Triang. 1 Piatto Cassa

F. A.

21 Stesso tempo (♩)

Vl. 1 Vl. 2 Viole V. C. C. B.

(22)

(♩ ♩) sempre simile

Fl. *ff p cresc. molto ff mf ff*

Picc. *ff p cresc. molto ff mf ff*

Ob. *ff p cresc. molto ff ff*

C. Ing. *ff p cresc. molto ff ff*

Cl. *ff p ff mf ff*

Fag. *ff ff mf ff*

Cor. *ff ff a 2 ff*

Tr. *ff mf ff*

Tromb. 1. & 2 *ff mf f*

E. Tuba *f mf f*

Timp. *mf ff*

Triang. *mf ff*

Tamb. *f p f*

1. Piatto *sempre col mazzo f p f*

Cassa *f*

P.

A.

(22)

(♩ ♩) sempre simile

Vi. 1 *ff p cresc. molto ff ff div. mf ff*

Vi. 2 *ff p cresc. molto ff ff*

Viola *ff p cresc. molto ff ff div. mf ff*

V. C. *ff mf ff*

C. B. *ff mf ff*



23

Fl.

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Tromb. 1.2

E. Tuba

Timp.

Triang.

Tamb.

Cassa

P.

A.

Vi. 1

Vi. 2

Viola

V. C.

C. B.

ff

f

mf

cresc.

stacc.

unls.

f

mf

cresc. sempre

I. W. C. 48

This page of a musical score is for a symphony, likely in E major or E minor, given the key signature of one sharp (F#). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. Ing. (Clarinet in G), Cl. (Clarinet in Bb), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tromb. 1. & 2. (Trombone 1 and 2), Tuba, Timp. (Timpani), P. (Percussion), A. (Cymbals), Vl. 1. (Violin 1), Vl. 2. (Violin 2), Viole (Viola), V. C. (Violoncello), and C. B. (Contrabasso). The score includes various dynamic markings such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *stacc.* (staccato). There are also articulation markings like *pizz.* (pizzicato) for the cello and double bass. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive musical piece. The page is numbered 10 in the bottom right corner.

Giocoso  
Doppio più vivo (♩ = ♩)

24

a 2

a 2

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. Ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *f*

Trimb. I. & II *f*

e Tuba *f*

Timp. *ff* (modo ord.)

2 Piatti *ff* *vibr.*

Cassa *f*

(Si muta in Do)

P. *ff*

A. (Soli) *ff* senza arpegg.

Giocoso  
Doppio più vivo (♩ = ♩)

24

VI.1 *ff*

VI.2 *ff*

Viole *ff*

V.C. *ff*

C.B. *ff* arco

unis. *v*

pizz. *v*

sul pont. *ff*



25 *rit. poco a poco*

**Fl.** *ff* *marcatiss.* *a 2* *f cresc. molto*

**Picc.** *ff* *marcatiss.* *a 2* *f cresc. molto*

**Ob.** *ff* *a 2* *cresc.*

**C. Ing.** *ff* *a 2*

**Cl.** *ff* *a 2*

**Fag.** *ff* *a 2*

**Cor.** *ff stacc.* *f*

**Tr.** *ff stacc.* *f* *senza sord.*

**Tromb.** *f* *con sord.* *ff marc.* *f*

**1. & 2. e Tuba** *f* *con sord.* *ff marc.* *f*

**Timp.** *ff* *Tamburo* *mf*

**Triang.** *ff* *mf*

**P.** *ff*

**A.** *ff stacc.* *(Sol<sup>1</sup> La<sup>1</sup>)*

25 *rit. poco a poco*

**VI 1** *ff* *unis.* *f cresc. molto* *unis.*

**VI 2** *ff* *plizz.* *arco div.* *f cresc. molto* *unis.*

**Viola** *ff* *pos. nat.* *unis.* *plizz.* *arco div.* *f cresc. molto* *unis.*

**V. C.** *ff* *div.* *unis.* *plizz.* *arco div.* *f cresc. molto* *unis.*

**C. B.** *ff* *plizz.* *f*

Tempo, ma doppio meno vivo e pesante. ( $\text{♩} = 52$ )

Come prima

a 2

Fl. *ff marc. molto* *sffz* *cresc.* *sffz* *cresc.*

Picc. *ff* *sffz* *cresc.* *sffz* *cresc.*

Ob. *ff marc. molto* *sffz* *cresc.* *sffz* *cresc.*

C. Ing. *ff marc. molto* *sffz* *cresc.* *sffz* *cresc.*

Cl. *ff marc. molto* *sffz* *cresc.* *sffz* *cresc.*

Fag. *ff marc. molto* *sffz* *cresc.* *sffz* *cresc.*

Cor. *ff marc. molto* *marcatiss.* *cresc.* *marc. molto*

Tr. *ff marc. molto* *cresc.* *cresc.* *marc. molto*

Tromb. 1. & 2 *ff marc. molto* *marcatiss.* *cresc.*

e Tuba *ff marc. molto* *marcatiss.* *cresc.*

(Bachda legno) Triang. *ff marc. molto*

Castag. *ff marc. molto*

Tamb. *ff marc. molto*

8 Piatti *ff vibr.*

Cassa *f mazza ord.*

P. *ff*

A. *ff*

Tempo, ma doppio meno vivo e pesante. ( $\text{♩} = 52$ )

Come prima

VI. 1 *ff vibrante* *marcatiss* *cresc.*

VI. 2 *ff vibrante* *marcatiss* *cresc.*

Viole *ff marc. molto* *marcatiss* *cresc.*

V. C. *ff marc. molto* *marcatiss arco* *cresc.*

C. B. *ff* *plzz.* *marcatiss* *cresc.*

27

Fl. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Picc. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Ob. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

C. Ing. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Cl. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Fag. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Cor. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Tr. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Tromb. 1. & 2 *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

e Tuba *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Timp. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Triang. *ff* *cresc.* *f cresc. molto ff*

Castag. *ff* *cresc.* *f cresc. molto ff*

Tamb. *ff* *cresc.* *f cresc. molto ff*

Piatti *ff* *cresc.* *f cresc. molto ff*

Cassa *ff* *cresc.* *f cresc. molto ff*

P. *ff* *cresc.* *f cresc. molto ff*

A. *ff* *cresc.* *f cresc. molto ff*

27

Vl. 1 *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Vl. 2 *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

Viola *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

V. C. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

C. B. *sfz* *poco meno f* *cresc.* *f cresc. molto ff*

J.W.C. 48



28 Sempre pesante - ma - poco - a - poco - animando - sine 83

F1. *sempréff*

Picc. *sempréff*

Ob. *sempréff*

C. Ing1. *sempréff*

Cl. *sempréff*

Fag. *sempréff*

1.2

Cor. 8 *ff*

4 *ff*

Tr. *mf*

Tromb. 1.2

eTuba *mf*

Bacc. ord. *mf*

Timp. *meno*

Triang.

Castag.

1 Piatto *mf*

Cassa *mf*

P. *mf*

A. *ff*

28 Sempre pesante - ma - poco - a - poco - animando - sine

V1.1 *plizz.* *arco* *ff*

V1.2 *plizz.* *arco* *ff*

Viole *plizz.* *arco* *ff*

V. C. *plizz.* *arco* *ff*

C. B. *plizz.* *arco* *ff*

I W C 48



Fl. Poco più mosso che d. d.  
 Picc.  
 Ob.  
 C. Ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tromb. 1. 2  
 e Tuba  
 Timp.  
 Triang.  
 Cassa  
 Xiloph.  
 P.  
 A.  
 Vcl. I  
 Vcl. II  
 Viols.  
 V. C.  
 C. B.



31 Più vivo ancora, ma non troppo. (♩ = 20)

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. Ing. *ff*

Cl. *ff* *a 2*

Fag. *ff*

Cor. *f* *ff* *mf* *ff*

Tr. *mf* *ff* *mf* *ff*

Tromb. 1. 2 *ff* *mf* *ff*

e Tuba *mf* *ff*

Timp. *ff*

Triang. *ff* vibr.

1 Piatto colla mazza *ff* vibr.

Cassa Bacch. ord. *f*

Tam-Tam *ff* vibr.

Xiloph. *ff* *gliss.*

P. *ff* *gliss.*

A. *ff* *gliss.*

31 Più vivo ancora, ma non troppo. (♩ = 20)

Vi. I *ff*

Vi. II *f cresc.* *ff*

Violo *f cresc.* *ff*

V. C. *ff*

C. B. *ff*

Fl. *f* *ff* *a 2* *ff* *a 2* *sempieff*

Pic. *f* *ff* *a 2* *ff* *a 2* *sempieff*

Ob. *f* *ff* *a 2* *ff* *a 2* *sempieff*

C. Ing. *f* *ff* *a 2* *ff* *a 2* *sempieff*

Cl. *f* *ff* *a 2* *ff* *a 2* *sempieff*

Fag. *f* *ff* *dim.* *fff marc.* *a 2* *ff* *a 2* *sempieff*

Cor. *f* *ff* *dim.* *fff marc.* *a 2* *fff marc.* *a 2* *sempieff*

Tr. *f* *ff* *dim.* *mf* *fff marc.* *a 2* *mf* *sempieff*

Tromb. 1. 2 *f* *ff* *mf* *fff marc.* *a 2* *mf* *sempieff*

E. Tuba *f* *ff* *mf* *fff marc.* *a 2* *mf* *sempieff*

Timp. *f* *ff* *mf* *fff marc.* *a 2* *mf* *sempieff*

Triang. *f* *ff* *mf* *fff marc.* *a 2* *mf* *sempieff*

Casa *Bacch. de Timp.* *f* *ff* *mf* *fff marc.* *a 2* *mf* *sempieff*

Tam-Tam *f* *ff* *mf* *fff marc.* *a 2* *mf* *sempieff*

Xiloph. *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.*

P. *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.*

A. *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.*

VL. 1 *div.* *ff* *unis.* *div.* *ff* *unis.* *div.* *ff* *unis.*

VL. 2 *div.* *ff* *unis.* *div.* *ff* *unis.* *div.* *ff* *unis.*

Viola *f* *ff* *ff marc.* *sempieff*

V. C. *f* *ff* *ff marc.* *sempieff*

C. B. *f* *ff* *ff marc.* *sempieff*

M *f* *ff* *ff marc.* *sempieff*

J. W. C. 48

Fl.

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cer.

Tr.

Hornb. 1. & 2

E. Tuba

Trmp.

Triang.

Cast.

Tam-Tam

Xiloph.

P.

A.

Vi. 1

Vi. 2

Viola

V. C.

C. B.

pos. ord.

ff

mf

f

vibr.

gliss.

unis.

div.



[illegible]

402

Poco a poco affrett. sino al fine. 91

Fl. *ff spre.* *p cresc.*

Picc. *ff spre.* *p cresc.*

Ob. *ff spre.* *p cresc.*

C. Ingl. *ff spre.* *p cresc.*

Cl. *ff spre.* *p cresc.*

Fag. *ff* *f > p cresc.* poco - a - poco

1. Cor. 3. 4. *ff*

Tr. 1. 2. *f*

Tromb. 1. 2. *f marc.*

e Tuba *f* *cresc.* poco - a - poco

Timp. *f > p cresc.* poco - a - poco

Tamb. *f > p cresc.* poco - a - poco

I Piatto *ff* mazza de Cassa

Cassa (Bacch. Timp.) *f*

Tam-Tam *ff vibr.*

P. *ff Ped.* *p cresc.* poco - a - poco

A. *ff*

35 Poco a poco affrett. sino al fine.

div. *sf* sul pont. *f*

VI. 1. *energico* *div.* *sf* sul pont. *f*

VI. 2. *energico* *div.* *sf* sul pont. *f*

Viole *energico* *div.* *sf* sul pont. *f*

V. C. *energico* *sf > p* *cresc.* poco - a - poco

C. B. *energico* *sf > p* *cresc.* poco - a - poco

J. W. C. 43



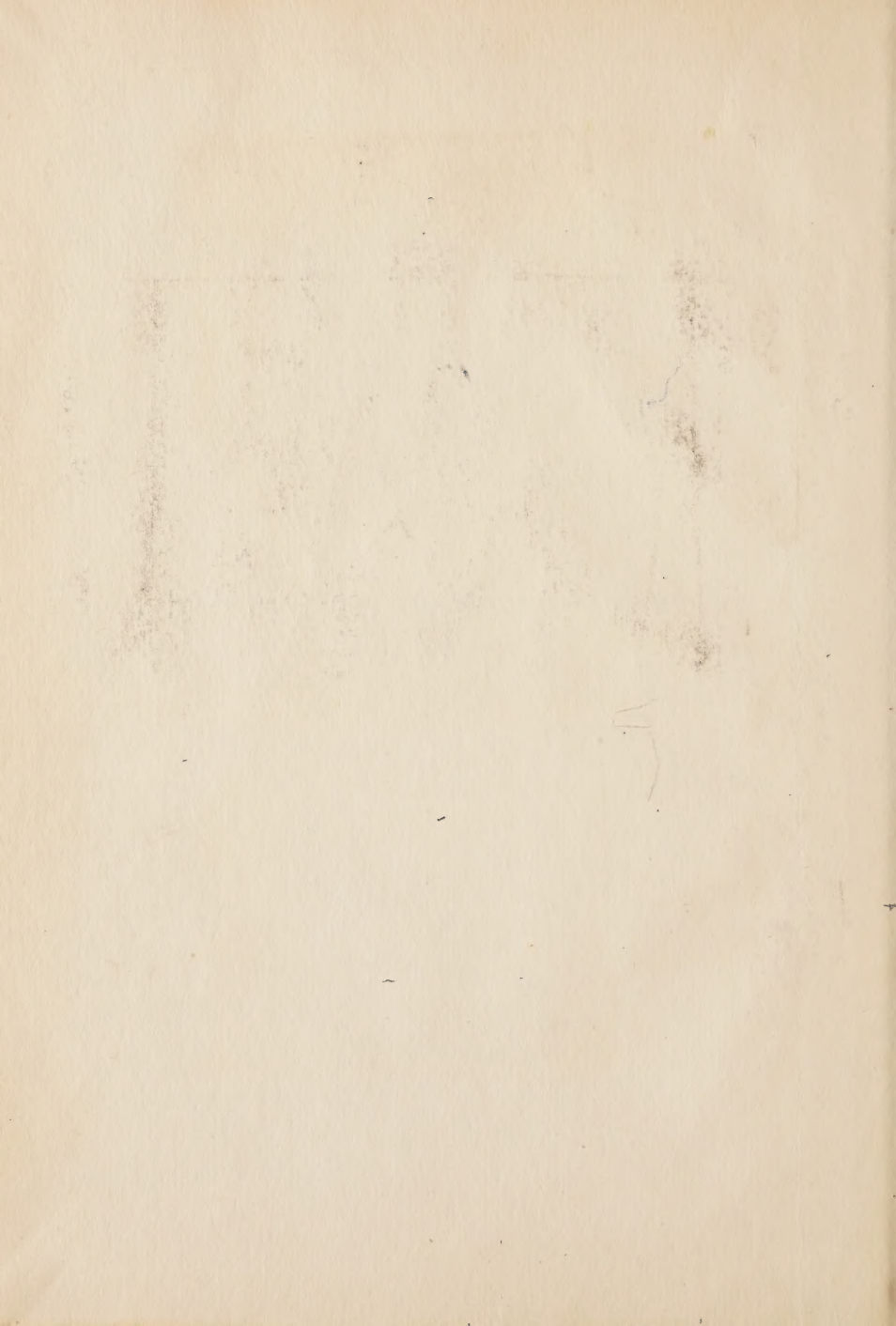
[illegible]



PRINTED IN GREAT BRITAIN BY BRADFORD AND DICKENS, LONDON, W.C.I.







M  
1524  
F25S63

Falla, Manuel de  
[El sombrero de tres  
picos. Selections]  
El sombrero

UNIVERSITY OF TORONTO

EDWARD JOHNSON  
MUSIC LIBRARY



